

90 bpm

Wind and Rain Trio
For Three Guitars

(c) Toby Darling 2016

This musical score is for a piece titled "Wind and Rain Trio" for three guitars. It is written in 3/4 time and the key of D major (indicated by two sharps). The tempo is marked as 90 bpm. The score is divided into five systems, each containing three staves. The first system starts with a treble clef and a key signature of two sharps. The second system begins with a measure rest in the first staff, followed by a melodic line in the second staff. The third system continues the melodic development in the first two staves. The fourth system shows a more complex melodic line in the first staff. The fifth system concludes the piece with a final chord in the first staff and a melodic line in the second staff. The third staff in each system provides a harmonic accompaniment with chords and single notes.

21

This system contains measures 21 through 24. The top staff features a melody with a half note, a quarter note, and a dotted half note. The middle staff has a more active melody with eighth and sixteenth notes. The bottom staff provides a harmonic accompaniment with chords and single notes.

25

This system contains measures 25 through 28. The top staff continues the melody with a half note and a dotted half note. The middle staff has a melody with eighth and sixteenth notes. The bottom staff continues the harmonic accompaniment.

29

This system contains measures 29 through 32. The top staff features a melody with a half note and a dotted half note. The middle staff has a melody with eighth and sixteenth notes. The bottom staff continues the harmonic accompaniment.

33

This system contains measures 33 through 36. The top staff features a melody with a half note and a dotted half note. The middle staff has a melody with eighth and sixteenth notes. The bottom staff continues the harmonic accompaniment.

37

This system contains measures 37 through 40. The top staff features a melody with a half note and a dotted half note. The middle staff has a melody with eighth and sixteenth notes. The bottom staff continues the harmonic accompaniment.

41

System 1 (Measures 41-44): The first staff (treble clef) contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff (treble clef) contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third staff (bass clef) contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2.

45

System 2 (Measures 45-48): The first staff (treble clef) contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff (treble clef) contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third staff (bass clef) contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2.

49

System 3 (Measures 49-52): The first staff (treble clef) contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff (treble clef) contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third staff (bass clef) contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2.

53

System 4 (Measures 53-56): The first staff (treble clef) contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff (treble clef) contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third staff (bass clef) contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2.

57

System 5 (Measures 57-60): The first staff (treble clef) contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff (treble clef) contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third staff (bass clef) contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2.

61

This system contains measures 61 through 64. The key signature has one sharp (F#). The first staff (treble clef) features a melody with eighth and quarter notes. The second staff (treble clef) provides a harmonic accompaniment with eighth and quarter notes, including some beamed sixteenth notes. The third staff (bass clef) consists of a steady eighth-note bass line.

65

This system contains measures 65 through 68. The melody in the first staff continues with eighth and quarter notes. The second staff features more complex rhythmic patterns with beamed sixteenth and thirty-second notes. The bass line in the third staff remains a consistent eighth-note pattern.

69

This system contains measures 69 through 72. The first staff shows a continuation of the melodic line. The second staff has a more active role with various note values and rests. The third staff maintains the eighth-note bass line.

73

This system contains measures 73 through 76. The first staff has a more melodic and flowing line. The second staff continues with eighth and quarter notes. The third staff introduces a pattern of chords, primarily triads, in the bass.

77

This system contains measures 77 through 80. The first staff features a melodic line with some ties. The second staff has a more active role with eighth and quarter notes. The third staff continues with the chordal pattern established in the previous system.

81

Measures 81-84 of a musical score in 3/4 time, key of D major. The score consists of three staves. The first staff (treble clef) contains a melody starting on D4, moving to E4, F#4, G4, A4, B4, C#5, and ending on D5. The second staff (treble clef) contains a melody starting on D4, moving to E4, F#4, G4, A4, B4, C#5, and ending on D5. The third staff (treble clef) contains a bass line starting on D3, moving to E3, F#3, G3, A3, B3, C#4, and ending on D4. The key signature has two sharps (F# and C#). The time signature is 3/4.

85

Measures 85-88 of a musical score in 3/4 time, key of D major. The score consists of three staves. The first staff (treble clef) contains a melody starting on D4, moving to E4, F#4, G4, A4, B4, C#5, and ending on D5. The second staff (treble clef) contains a melody starting on D4, moving to E4, F#4, G4, A4, B4, C#5, and ending on D5. The third staff (treble clef) contains a bass line starting on D3, moving to E3, F#3, G3, A3, B3, C#4, and ending on D4. The key signature has two sharps (F# and C#). The time signature is 3/4.

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[harmonics]

1

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9

13

17

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37

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49

53

57

61

Guitar 1 contd

65

69

73

77

81

85



This musical score for Guitar 1 consists of six staves of music in G major (one sharp). The first staff (measures 65-68) features a descending eighth-note scale from G4 to D4, with a dotted half note G3 at the end. The second staff (measures 69-72) continues the descending eighth-note scale from G4 to D4, ending with a dotted half note G3. The third staff (measures 73-76) features a descending eighth-note scale from G4 to D4, with a dotted half note G3 at the end. The fourth staff (measures 77-80) continues the descending eighth-note scale from G4 to D4, ending with a dotted half note G3. The fifth staff (measures 81-84) features a descending eighth-note scale from G4 to D4, with a dotted half note G3 at the end. The sixth staff (measures 85-88) continues the descending eighth-note scale from G4 to D4, ending with a dotted half note G3.

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9

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17

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37

41

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49

53

57

61

65

69

Guitar 2 contd

Four staves of guitar music in G major (one sharp). The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Measure numbers 73, 77, 81, and 85 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the fourth staff.

73

77

81

85

Wind and Rain Trio
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This musical score is for the third guitar part of 'Wind and Rain Trio'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of 61 measures, organized into 13 staves. Measures 1 through 16 are primarily composed of chords, with some single notes in measures 1, 5, 9, 13, and 17. Measures 17 through 36 feature a more active melodic line with eighth and sixteenth notes. Measures 37 through 48 are sustained chords, with some changes in measure 41. Measures 49 through 61 continue with a melodic line, similar in style to measures 25-36, ending with a final chord in measure 61.

Guitar 3 contd

This musical score for Guitar 3 consists of six staves, each containing four measures. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as treble clefs, sharps, and note values.

- Staff 1 (Measures 65-68):** Features a melodic line with eighth and quarter notes. Measure 65 starts with a treble clef and a key signature of one sharp. The notes are F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, 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G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, 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